No. 39
64 PAGES OF ACTION!
JUNE 19
Adventure
COMICS
10¢

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TELEPHONE SET
TELEPHONE
TELEPHONE
TELEPHONE

Barry O'Neill

WHERE'S THE SUPERMAN MONUMENT? BUILDING IT TOOK SO LONG, I'VE FORGOTTEN IT!
AND THIS IS THE SUPERMAN MONUMENT!
JUST TAKE OUR PICTURE AND GET OUT OF THE WAY!
THAT'S ALL I'M GOOD FOR!
SOME DAY WE WON'T HAVE TO PUT UP WITH THIS!
HEY, I WONDER IF THEY'RE HIRING?
THEY'RE GOING TO BE SORRY!
SOON!
SOON!
SOON

I'M SORRY, MR. MAYOR, BUT I'VE GOT TO DO WHAT I'VE GOT TO DO.

SO, YOU WANT TO BE A SOLDIER, HUH?
WELL, YOU'RE GOING TO HAVE TO LEARN TO FOLLOW ORDERS!

THE DOCTOR PROMISED HE'D BE BACK!
I'M SORRY, MR. MAYOR, BUT THE DOCTOR'S ORDERS ARE FOR YOU TO REST!
THE DOCTOR WARNED YOU ABOUT EXCITEMENT!
LOOK! IT'S MAYOR BOB! I KNOW HE'S SICK, BUT I'M SURE HE'D LIKE A WAVE!
I'LL GET YOU FOR THIS, BOB!
WHAT? MAYOR BOB SAID THAT?
I'M SORRY, MR. MAYOR, BUT THE DOCTOR'S ORDERS ARE FOR YOU TO REST!
Bob, you're a hero! Everyone's talking about how you saved the day! Are you feeling better?
I'LL GET YOU FOR THIS, BOB!
WHAT? MAYOR BOB SAID THAT?
I'M SORRY, MR. MAYOR, BUT THE DOCTOR'S ORDERS ARE FOR YOU TO REST!

AND WHY DON'T YOU GO TO THE POLICE?
THEY'RE PART OF IT!
SAME WITH THEM!
SAME GOOD GUARDIANS!
SO YOU WANT ME TO BELIEVE THAT THE ENTIRE LAW ENFORCEMENT SYSTEM...
...IS CORRUPT?
WELL, WHEREVER YOU LOOK, YOU'LL FIND SOMEONE WHO'S BEEN BOUGHT.
YOU NOTICED, NEIL, THAT I'M NOT ASKING YOU TO HELP ME.
I ALL I HAVE TO DO IS WALK INTO ONE OF YOUR BANKS AND PUT MY CARD IN THE MACHINE.
YOU'LL BE THE ACCOMPLICE TO A CRIME.
YOU'RE RIGHT.
I'M NOT ASKING YOU TO HELP ME.
I'M ASKING YOU TO HELP YOURSELF.
MAYBE I HAVE THE WRONG CARD. MAYBE I'VE FORGOTTEN MY PIN NUMBER.
I'M TRYING TO TELL YOU SOMETHING.
I'M TRYING TO HELP YOU.
I'M TRYING TO SAVE YOUR LIFE.
I'M TRYING TO SAVE YOUR LIFE.
I'M TRYING TO SAVE YOUR LIFE

The thrilling adventures of **GARFIELD** appear each and every month in Yellow Comics.

TINY
GARFIELD
JIM DAVIS
I'M SO TINY, I COULD LIVE IN A MOUSE HOUSE!
I'M SO TINY, I COULD LIVE IN A FLEA CIRCUS!
I'M SO TINY, I COULD LIVE IN A MATCHBOX!
I'M SO TINY, I COULD LIVE IN A THIMBLE!
I'M SO TINY, I COULD LIVE IN A TEACUP!
I'M SO TINY, I COULD LIVE IN A SHOE!
I'M SO TINY, I COULD LIVE IN A BOTTLE!
I'M SO TINY, I COULD LIVE IN A SPOON!
I'M SO TINY, I COULD LIVE IN A BUTTON!
I'M SO TINY, I COULD LIVE IN A PEA!
I'M SO TINY, I COULD LIVE IN A BOOK!
I'M SO TINY, I COULD LIVE IN A CAVE!
I'M SO TINY, I COULD LIVE IN A CAN!
I'M SO TINY, I COULD LIVE IN A BOX!
I'M SO TINY, I COULD LIVE IN A BOWL!
I'M SO TINY, I COULD LIVE IN A CUP!
I'M SO TINY, I COULD LIVE IN A BAG!
I'M SO TINY, I COULD LIVE IN A HOLE!
I'M SO TINY, I COULD LIVE IN A BOAT!
I'M SO TINY, I COULD LIVE IN A CAR!
I'M SO TINY, I COULD LIVE IN A HOUSE!
I'M SO TINY, I COULD LIVE IN A CITY!
I'M SO TINY, I COULD LIVE IN A STATE!
I'M SO TINY, I COULD LIVE IN A COUNTRY!
I'M SO TINY, I COULD LIVE IN A CONTINENT!
I'M SO TINY, I COULD LIVE IN A PLANET!
I'M SO TINY, I COULD LIVE IN A SOLAR SYSTEM!
I'M SO TINY, I COULD LIVE IN A GALAXY!
I'M SO TINY, I COULD LIVE IN A UNIVERSE!
I'M SO TINY, I COULD LIVE IN A DIMENSION!
I'M SO TINY, I COULD LIVE IN A MIND!
I'M SO TINY, I COULD LIVE IN A MEMORY!
I'M SO TINY, I COULD LIVE IN A DREAM!
I'M SO TINY, I COULD LIVE IN A WHISPER!
I'M SO TINY, I COULD LIVE IN A THOUGHT!
I'M SO TINY, I COULD LIVE IN A NOTHING!
I'M SO TINY, I COULD LIVE IN A NOTHING!
I'M SO TINY, I COULD LIVE IN A NOTHING

COTTON CARVER
WORLD ADVENTURER
THE CHURCH OF THE HOLY SEPULCHER, CONSTANTINOPLE, 1204 A.D. THE TREASURY OF THE CHURCH IS ATTACKED BY THE CRUSADERS. THE ATTACKERS ARE DRIVEN OFF BY THE GUARDS.
Cotton Carver
THE CRUSADERS
THE CRUSADERS ARE DRIVEN OFF. THE GUARDS RUN LATER AND LOOK...
WHAT HORRORS! THE VALUE ARE CRAFTED RELICS OF THE TRUE CROSS!
DISCOVERING THE CRUSADERS ON GUARD TO THE HOLY LAND, THE GUARDS ARE...
DISCOVERING THE CRUSADERS HAVE STOLEN THE RELICS OF THE TRUE CROSS!

THIS'S ENOUGH OF THAT, I THINK.
I'VE HAD ENOUGH OF YOUR CRAP FOR ONE DAY.
I'M NOT HERE TO BE YOUR PUNCHING BAG.
THAT'S NOT WHAT I MEANT.
I'M NOT HERE TO BE YOUR PUNCHING BAG.
THAT HAD TO HAVE HURT.
I'M SORRY, I DIDN'T MEAN TO HIT YOU SO HARD.
IT'S OKAY. I KNOW I'VE BEEN TAKING OUT MY FRUSTRATIONS ON YOU.
I'M SORRY, I DIDN'T MEAN TO HIT YOU SO HARD.
THAT'S A LITTLE BETTER.
WHAT'S WRONG? DON'T YOU LIKE BEING HIT?

Sure! I'll get right on it! Thanks, Mr. Lee!
Mr. Lee! Mr. Lee!
Mr. Lee!
Mr. Lee!

HOW DARE YOU SPEAK TO ME IN THAT TONE!
I'VE BEEN TRAINED BY THE BEST!
I'VE BEEN TRAINED BY THE BEST!
I'VE BEEN TRAINED BY THE BEST

I DISAGREE, SIR!
THE SOLDIERS DESERVE IT!
AND AS FOR YOU, YOU WORTHLESS SCUM!
DRAGON WARRIOR!
IT'S DRAGONBLOOD! DAMN IT, I'M NOT A DRAGON WARRIOR!
I'M A SOLDIER!
AND I'LL BE DAMNED IF I'LL LET YOU ATTEMPT TO KILL ANOTHER ONE OF MY MEN!
AND I HAVE YOU CLAIM TO BE FROM THE ANCIENT LAND OF DRAGONS!
I'M TRUSTWORTHY! I'M A DRAGON WARRIOR!
I'M A SOLDIER!
I'M A SOLDIER!
I'M A SOLDIER

ANOTHER MODERN CONTRIVED CONFLICT!
WHAT'S THE MATTER, CHICKEN?
I'M NOT A CHICKEN! I'M A HUMAN BEING! I HAVE THE RIGHT TO DO WHAT I WANT!
I'M A HUMAN BEING!
I'M A CHICKEN!
I'M A HUMAN BEING!
I'M A CHICKEN!
I'M A HUMAN BEING!
I'M A CHICKEN

FEDERAL MEN
by JERRY GRANDENETTI and ED ROBBINS
WASH-ington
Federal Bureau of Investigation
Washington, D.C.
Director J. Edgar Hoover
Assistant Director Clyde Tolson
Special Agent Dan Mitchell
Special Agent Jerry Grant
Special Agent Ed Robbins
Special Agent Jerry Grandenetti
Special Agent Bill Finger
Special Agent Bob Kane
Special Agent Jack Kirby
Special Agent Joe Simon
Special Agent Will Eisner
Special Agent Lou Fine
Special Agent Mort Meskin
Special Agent Jack Cole
Special Agent Bob Powell
Special Agent Chuck Cuidera
Special Agent Dick Ayers
Special Agent Carmine Infantino
Special Agent Gil Kane
Special Agent Wally Wood
Special Agent Al Williamson
Special Agent Frank Frazetta
Special Agent Neal Adams
Special Agent Jim Steranko
Special Agent Jack Davis

LOCATION: MEDIA CENTRAL
THE CHAMPION'S BACK ON THE MAP! THE CHAMPION'S BACK ON THE MAP!
THE CHAMPION'S BACK ON THE MAP!
CHAMPION'S BACK ON THE MAP!
CHAMPION'S BACK ON THE MAP!

I'M SORRY, MISS PARKER, BUT MR. CARTER IS NOT IN THE OFFICE AT THE MOMENT.

I'M SORRY, MR. PRESIDENT, BUT I'M AFRAID I'M GOING TO HAVE TO ASK YOU TO STEP OUT OF THE CAR.
WHAT THE HELL IS THIS? WHO ARE YOU?
I'M SECRET SERVICE AGENT JOHN SMITH.
I'M SORRY, SIR, BUT I'M AFRAID I'M GOING TO HAVE TO ASK YOU TO STEP OUT OF THE CAR.
I'M SECRET SERVICE AGENT JOHN SMITH.
WHAT THE HELL IS THIS? WHO ARE YOU?
MASS DAY
THE ASSASSINATION OF PRESIDENT JOHN F. KENNEDY
I'M SECRET SERVICE AGENT JOHN SMITH.
WHAT THE HELL IS THIS? WHO ARE YOU?
I'M SORRY, SIR, BUT I'M AFRAID I'M GOING TO HAVE TO ASK YOU TO STEP OUT OF THE CAR.

JUNIOR FEDERAL MEN CLUB

Conducted by VICTOR CARSON

Hello, Members!

Well, we've had a lot of fun this month, haven't we? Our Treasure Hunt contest certainly was a success. Letters are coming along from every direction, telling us about the fun you had in finding the hidden treasure. Some of you even found a number of them.

Another contest is now in progress. Have you found the hidden treasure? Have you written to tell us about it? Remember, if you do, you may win a prize. Read the rules carefully.

Many members in this locality have been asking us to start a baseball league. We have decided to do so, and have found that the Junior Federal Men Club is the best organization to sponsor it.

Other interesting developments are in the offing, and we'll tell you about them in the next issue of this column. The big events of the month, however, are the baseball league and the Treasure Hunt contest. Be sure to write us about them.

Remember, the Junior Federal Men Club is your club. Make the most of it. Write us about your activities. Tell us what you like and what you don't like. Suggest activities you would like to see undertaken. Tell us what you think of the stories in the magazine. Tell us what you think of the articles. Tell us what you think of the pictures. Tell us what you think of the cover. Tell us what you think of this column. Tell us what you think of the Club. Tell us what you think of us. Tell us what you think of everything.

Here's Your Chance to Join the Junior FEDERAL MEN Club—

The Secretary,
Junior Federal Men Club,
100 Lexington Ave., New York City.

Dear Sir:

Please enroll me as a member of the JUNIOR FEDERAL MEN CLUB. I want to help you get new members. Send me membership cards and buttons. I enclose a self-addressed, stamped envelope for your reply.

Name.....

Age.....

City and State.....

The Executive Committee have decided to hold a baseball league in this locality. Any boy between the ages of 12 and 16 may become a member of the baseball team in his town or city. Write us for further information.

Have you found the hidden treasure? If you have, write us about it. Tell us how you found it. Tell us how you solved the puzzle. Tell us what you did with the treasure. Tell us what you think of the Treasure Hunt idea and send more ideas.

Have you written to tell us about the prize contest in the April issue? Remember, you may win a prize. Read the rules carefully. Be original. Be thoughtful. Be enthusiastic. Be sincere. Be yourself.

Our membership campaign is to be continued for the present. Send in your membership coupon. Get your friends to send in theirs. Remember, the more members we have, the more interesting the Club will be.

Remember, March 1 will be the last day on which we will receive letters for the prize contest. Be sure to get your letter in before that date. Remember, also, that the prizes will be awarded for the best letters received from boys living in the United States and Canada.

Write us and tell us what you think of the Junior Federal Men Club. Tell us what you like and what you don't like. Tell us what you think of the magazine.

Write us and tell us what you think of this column. Tell us what you think of us.

Write us and tell us what you think of everything.

Write us soon.

Yours for success,

VICTOR CARSON.

CINEMA DUST
MEIKO KAJI'S FIRST FEATURE FILM IS A CHILLING TALE OF SUBURBAN ALIENATION
THE SOUND OF WATER IS THE SOUND OF MY MOTHER'S BLOOD
THE SOUND OF WATER IS THE SOUND OF MY MOTHER'S BLOOD
Sabine Haudepin
Sabine Haudepin
THE SOUND OF WATER IS THE SOUND OF MY MOTHER'S BLOOD
W.C. Fields
W.C. FIELDS - HIS FOLLIES AND FILMS
THE MOST COMPLETE BOOK EVER WRITTEN ON THE FILMS OF W.C. FIELDS
THE MOST COMPLETE BOOK EVER WRITTEN ON THE FILMS OF W.C. FIELDS

JACK WOODS
Tim Richards
CAPTAIN JOHANNES OF THE LIGHTNING BELTWAY AND JACK WOODS, THE BOY WHO WOULD BE KING, ARE ON THE TRAIL OF THE MYSTERIOUS MR. BLACK. BUT THEY'RE NOT ALONE. MR. BLACK'S ARCH-NEMESIS, THE PHANTOM, IS HOT ON THEIR TRAIL, TOO!
AS THE TRAIN STOPS IN ANOTHER TOWN, JACK AND THE CAPTAIN SPOT MR. BLACK'S HENCHMEN.
THEY'RE GOING TO TRY TO KIDNAP THE MAYOR'S DAUGHTER!
SOMEHOW THE PHANTOM KNOWS EVERYTHING THAT'S HAPPENING!
MR. BLACK DOESN'T LIKE THE PHANTOM'S INTERFERENCE.
I'LL HAVE TO DEAL WITH THE PHANTOM MYSELF!
JACK AND THE CAPTAIN RACE TO THE MAYOR'S MANSION.
THEY'RE TOO LATE!
THE PHANTOM HAS ALREADY RESCUED THE MAYOR'S DAUGHTER!
THE PHANTOM DISAPPEARS INTO THE NIGHT.

WELL, I'LL BE DAMNED! THE BOY HAS GOT TO BE THE LUCKIEST KID IN THE WORLD!
YOU'RE DAMNED RIGHT HE'S LUCKY! THE FIRST TIME, HE SURVIVES A CRASH THAT KILLS EVERYONE ELSE ON BOARD!
THEN, HE'S ADOPTED BY A RICH FAMILY!
I'M NOT LUCKY! I'M A FREAK OF NATURE!
I'M NOT LUCKY! I'M A FREAK OF NATURE!
I'M NOT LUCKY! I'M A FREAK OF NATURE

THE MAIN BRUNT OF THE WAR AGAINST HUMANITY WAS BORNE BY THE MEN OF THE 501ST LEGION.
THE 501ST WAS ALWAYS THE FIRST TO ENGAGE THE ENEMY AND THE LAST TO LEAVE THE BATTLEFIELD.
THEY WERE THE BEST OF THE BEST

WHEN THEY GET THROUGH WITH YOU, YOU'LL WISH YOU'D NEVER BEEN BORN!
WHERE'S THE KID?
I'M NOT TELLING YOU ANYTHING!
THE KID'S NOT HERE. HE'S GONE TO SEE HIS FRIENDS.
YOU'RE LYING! YOU'RE LYING!
YOU'RE LYING!
YOU'RE LYING!

BATTED UP!

by Carl Gaskarian

IN THIS ISSUE, WHILE DONALD AND HUEY, DEWEY AND LOUIE ARE TAKING THEIR BATH...
I'LL BET THEY'RE HAVING A GOOD TIME!
I'LL BET THEY'RE NOT!

AIRECORDS

THE FIRST AIRPLANE
WRIGHT BROTHERS' PLANE
FIRST BIG CITY TO BE CONNECTED BY AIR WAS CHICAGO
IN 1911 CHICAGO AND NEW YORK WERE CONNECTED BY AIR
THE FIRST AIRMAIL FLIGHT WAS MADE IN 1911 BY CALBRAITH P. RODGERS
THE FIRST AIRMAIL FLIGHT ACROSS THE ATLANTIC WAS MADE BY ALCOCK AND BROWN IN 1919
THE FIRST AIRMAIL FLIGHT ACROSS THE PACIFIC WAS MADE BY CHARLES KINGSFORD SMITH IN 1928
THE FIRST AIRMAIL FLIGHT ACROSS THE SOUTH ATLANTIC WAS MADE BY CHARLES KINGSFORD SMITH IN 1928
THE FIRST AIRMAIL FLIGHT ACROSS THE NORTH ATLANTIC WAS MADE BY CHARLES LINDBERGH IN 1927
THE FIRST AIRMAIL FLIGHT ACROSS THE NORTH ATLANTIC WAS MADE BY CHARLES LINDBERGH IN 1927

MALONE

DISTRICT ATTORNEY

AUTHORITY, COURAGE,

A STRANGER RIDES
INTO TOWN

THE SHERIFF'S OFFICE IS QUIET AS MALONE ENTERS
MALONE'S HERE, SHERIFF
HE'S ALWAYS HERE

I'M SORRY, MR. MORGAN, BUT I'VE GOT TO GO. I'M SUPPOSED TO BE AT THE OFFICE.
I'LL CALL A CAB FOR YOU.
THANK YOU.
I'LL BE BACK AS SOON AS I CAN.
MR. MORGAN, I'M SORRY I'M LATE. I'LL MAKE UP THE TIME.
DON'T WORRY ABOUT IT, MISS PARKER.
MR. MORGAN'S SECRETARY
MR. MORGAN'S OFFICE
MR. MORGAN'S OFFICE
MR. MORGAN'S SECRETARY

Jack Ryan, Agent of the F.B.I., was assigned to the case of the missing Professor Hamilton.
Jack found the professor's wife in bed.
Mrs. Hamilton, I'm Jack Ryan of the F.B.I.
Mr. Hamilton disappeared last night.
Mr. Hamilton disappeared last night.
Jack Ryan
Jack found Professor Hamilton's car in the garage.
Jack found the professor's car in the garage.
Jack found Professor Hamilton's car in the garage.
Jack found Professor Hamilton's car in the garage.
Jack found Professor Hamilton

I'M GOING TO SEE MY FRIEND, THE DOCTOR. I'LL BE BACK IN A FEW HOURS.

Ah, Mr. Hamilton! I'm glad you're here. I'm afraid I have some bad news.
Oh, no! Is it Mr. Wilson?
Yes, I'm afraid so. He's had a heart attack.
Is he going to be all right?
I'm afraid not. He's in a coma and the doctors say he won't last the night.
Oh, no! Poor Mr. Wilson!
I'm so sorry, Mr. Hamilton. I know how much you cared for him.
Thank you, Mrs. Wilson. I'll go to the hospital right away.
Mr. Hamilton, I'm so

I'M SORRY, MR. PRESIDENT, BUT I'M AFRAID I'M GOING TO HAVE TO ASK YOU TO LEAVE.

MONEY MAKERS

By FRANK THOMAS

"IT'S no good. I'm not a money maker."

Many men have said that to themselves. It is a common expression of failure. Success is many times as easy to attain as failure. Success is the result of a few simple principles, consistently applied. Failure is the result of failure to learn and apply those principles.

Success is within the reach of every man who will learn and apply the principles of success. Failure is within the reach of every man who neglects to learn and apply those principles. Take your choice.

The successful salesman pay more attention to the principles of salesmanship than to the commissions he makes. He knows that if he applies the principles of salesmanship, the commissions will take care of themselves.

The successful executive pay more attention to the principles of executive ability than to the salary they receive. They know that if they apply the principles of executive ability, the salary will take care of itself.

"Why not, Tom?" I asked, after he had told me his story.

"I am not old enough," he answered with a shrug. "I am only twenty-one."

"Is that a handicap?" I asked.

"Sure it is," he replied. "Over at Thornley office, we have just about the best bunch of salesmen in the country, and they are all old men. They have been selling for years, and have practically all the big accounts sewed up. I haven't a chance to get started."

"Nonsense," I said. "Age has nothing to do with success."

"Well, I'm not making any," he said. "I'm getting a measly $25 a week, and I'm sick of it."

"Tom," I said, "you're not a money maker."

"Nothing to wonder at," he said. "I've never had a chance to be one."

"Nonsense," I said again.

Somehow, Tom has the reputation of being a good salesman. He has been with the Thornley Company for two years.

We talked profession a long time. We talked about the principles of salesmanship. We talked about the principles of executive ability. Then, one day, Tom walked into my office.

"Say, what do you think?" he asked. "Thornley has offered me the job of sales manager."

"Good work, Tom," I said.

"Yes," he said, "but I'm afraid I'm not going to take it."

"Why not?" I asked.

"Because I'm not ready for it," he said. "I'm not a money maker."

"Tom," I said, "you're a money maker. You've been a money maker for two years. You've been a money maker ever since you started to learn the principles of salesmanship. You've been a money maker ever since you started to learn the principles of executive ability. You've been a money maker ever since you started to learn the principles of success. You're a money maker right now, and you always will be a money maker, as long as you keep on applying and applying those principles. Take the job, Tom."

"I'll take it," he said, "but I'm not sure that I'm ready for it."

"Nonsense," I said. "You're ready for it. You've been ready for it for a long time. You've been ready for it for months. Whenever anyone has asked you if you were ready for it, you've said you weren't

"I HAVE suddenly the build-up for a terrific sneeze coming on. The Chief insisted a sneeze would be a good thing for me, but I'm not so sure. I've got to be in top form for the Derby, and plan to find out what was in that snuff before I use it."

"Sneezes," announced Lord Snaith, "sneezes are the result of a sudden irritation of the nasal membranes. Snuff, by its very nature, is designed to irritate the nasal membranes. Therefore, snuff causes sneezes. Simple, what?"

"I guess," the Secretary admitted, "I guess you're right, Lord Snaith. Anyway, I'm not going to experiment. Here—a cigarette. Have one of mine. They're Camels, and they're mild."

"Camels," Lord Snaith replied, accepted quarter, tin and cigarette.

"Camels," he repeated, "Camels. Very interesting. Camels are the ships of the desert, are they not?"

"Sure," the Secretary replied, "sure they are. Camels are the ships of the desert. Camels are mild. Camels are full-flavored. Camels are made from costlier tobaccos. Camels are—"

"Yes," Lord Snaith lighted the cigarette, "yes, I see. Camels are—"

"Camels," the Secretary finished, "are the cigarette for me."

Secretary sauntered. Last look at the race in the press box—another in the clubhouse. Then, with a sigh, he turned to the business of the day. Business, he knew, would be dull after the excitement of the last few days.

"Well, Chief," he said, "I'm off. Don't forget to take your Camels. Now, I'll be off to the stables."

"Yes," the Chief replied, "yes, I'll be off to the stables."

Secretary, wondering what a terrific sneeze would be like, wandered off. Chief, wondering what a terrific sneeze would be like, wandered off. Lord Snaith, wondering what a terrific sneeze would be like, wandered off across the lawn to Broadway. Then, with a sigh, he turned to the business of the day. Business, he knew, would be dull after the excitement of the last few days.

"Well, Chief," he said, "I'm off. Don't forget to take your Camels. Now, I'll be off to the stables."

"Yes," the Chief replied, "yes, I'll be off to the stables."

Lord Snaith, wondering what a terrific sneeze would be like, wandered off to the stables. Chief, wondering what a terrific sneeze would be like, wandered off to the clubhouse. Secretary, wondering what a terrific sneeze would be like, wandered off to the press box

Captain DESMO

ANCHE TU, LUCIFERO, SEI STANCO DELL'ETERNITÀ? VUOI ANDARE IN PENSIONE?
ANCHE TU, LUCIFERO, SEI STANCO DELL'ETERNITÀ? VUOI ANDARE IN PENSIONE?
UGGH! TROVO DI NUOVO LA MIA VOCE! SONO DI NUOVO IO!
NO, NON SONO STANCO. NON HO UN'ETÀ PER LA PENSIONE.
SONO SOLO UN PO' LUNGO DI CAPELLI.
SONO SOLO UN PO' LUNGO DI CAPELLI.
SONO SOLO UN PO' LUNGO DI CAPELLI

CHARRO! ¡ESTÁ EN PELIGRO! ¡ESTÁ EN PELIGRO! ¡LO VAN A MATAR!
¡CHARRO! ¡CHARRO! ¡CHARRO!
¡LO HE LOGRADO! ¡NO PUEDO CREERLO! ¡HEMOS ENCONTRADO EL ORO! ¡LO HEMOS ENCONTRADO!
¡LO HE LOGRADO! ¡NO PUEDO CREERLO! ¡HEMOS ENCONTRADO EL ORO! ¡LO HEMOS ENCONTRADO!
¡ESTÁ AQUÍ! ¡ESTÁ AQUÍ! ¡ESTÁ AQUÍ

AND THEN, WITH NO WARNING, THE ENEMY ATTACKED!
THE ATTACK WAS A TOTAL SURPRISE!
WITH ONE OF A KIND, VICTIMS OF THE ATTACK!
SURVIVORS!
THE ONLY SURVIVORS!
THE ONLY SURVIVORS!
THE ONLY

Hello, Frank. Are you ready to go to the Bar Mitzvah?
Frank Castle, who does not go to Bar Mitzvahs.
Yes, Mr. Rosenberg. I'm ready to go to the Bar Mitzvah.
Good. Let's go.
Frank Castle, who does not go to Bar Mitzvahs.
Because of him, who I have no idea, we're going to a Bar Mitzvah.
Frank Castle, who is not going to a Bar Mitzvah.
Good. And a bar? Or a bat? Or a bar and a bat?
Frank Castle, who does not go to Bar Mitzvahs.
Frank Castle, who does not go to Bar Mitzvahs.

TONY RAPPED A HEAVY PILLAR ON THE FLOOR THREE TIMES AND THE DOOR OF MAGNETIC MOUSE'S...
THERE WAS NO ANSWER. THE PLACE WAS DEAD.
WHERE DO YOU THINK HE'S GONE?
I DON'T KNOW. I'M NOT HIS KEEPER.
WHERE DO YOU THINK HE'S GONE?
I DON'T KNOW. I'M NOT HIS KEEPER.
MEANWHILE, BACK AT THE MAGNETIC MOUSE HEADQUARTERS...
WHERE DO YOU THINK HE'S GONE?
I DON'T KNOW. I'M NOT HIS KEEPER.
OH, HELLO THERE, MR. MOUSE. I'M A LITTLE WORRIED ABOUT YOUR FRIEND, TONY. HAVE YOU SEEN HIM?
I'M NOT HIS KEEPER.
I'VE BEEN TO SEE ALL OF HIS FRIENDS AND NOBODY KNOWS WHERE HE IS.
I'M NOT HIS KEEPER.
I'M GOING TO GO TO THE POLICE AND REPORT HIM MISSING.
I'M NOT HIS KEEPER.
YOU'RE NOT HIS KEEPER, ARE YOU?

ADVENTUREevents

TIDBITS
THE YOUNGEST ACTOR EVER SIGNED TO A MOVIE CONTRACT WAS Gabriel Jr., WHEN HE WAS ONLY 3 MONTHS OLD. HE WAS PAID $1,000 FOR THE PART OF A BABY IN A 1935 FILM.
"I'LL TELL YOU WHERE THERE'S A BIG LOAN TO BE HAD. THE LIFT RIGHT IN MY ARMS."
THE HIGHEST PAID ACTOR IN THE WORLD
TRAVIS'S SWEATSHIRT IS FOR THE UNITED STATES $15,000,000
I'D REALLY LIKE TO ONE OF THOSE, LITTLE GUY.

TOM BRENG
THE AT THE DOOR OF TOM'S CELL, THE GUARD SLIDES BACK THE HEAVY IRON BOLTS AND TURNS THE KEY.
A MOMENT LATER, TOM'S CELL DOOR SWINGS OPEN.
"I KNOW YOU'RE INNOCENT, TOM, BUT I'M ONLY DOING MY JOB."
"I'M SORRY, TOM, BUT I'VE GOT TO TAKE YOU BACK TO YOUR CELL."
"I'LL BE BACK AS SOON AS I CAN, TOM. I'M GOING TO TALK TO THE JUDGE AND SEE IF I CAN GET YOU OUT ON BAI

Ich bin Hans Lange, Kommandant des Lagers.
Diese Leute sind Gefangene. Sie sind hier zur Arbeit.
Sie sind Juden.
Sie sind Juden, Sie sind Juden, Sie sind Juden,

THEY'RE TAKING THEM TO THE BLACK HOLE.
THE BLACK HOLE IS A PRISON FOR ALIENS.
THEY'RE TAKING THEM TO THE BLACK HOLE.
THE BLACK HOLE IS A PRISON FOR ALIENS.
THERE'S A LOT OF PEOPLE IN THERE. THEY'RE ALL ALIENS.
SO WHAT IF I'M ONE OF THEM?
THERE'S A LOT OF PEOPLE IN THERE. THEY'RE ALL ALIENS.
SO WHAT IF I'M ONE OF THEM?
THERE'S NOTHING WRONG WITH BEING AN ALIEN.
THERE'S NOTHING WRONG WITH BEING AN ALIEN.
SOON, THERE WILL BE NO DIFFERENCE BETWEEN US.
SOON, THERE WILL BE NO DIFFERENCE BETWEEN US.
WE SHOULD BE ABLE TO LIVE IN HARMONY.
WE SHOULD BE ABLE TO LIVE IN HARMONY.

SINCE I WAS TWELVE I'VE PLAYED THE PIANO.
I PRACTICED UP TO SEVEN HOURS A DAY.
I WAS A PERFECTIONIST.
I WAS DRIVEN.
I WAS DETERMINED TO BE THE BEST.
I WAS GOING TO BE A CONCERT PIANIST.
I WAS GOING TO PLAY AT CARNEGIE HALL.
I WAS GOING TO BE FAMOUS.
I WAS GOING TO BE RICH.
I WAS GOING TO BE HAPPY.
I WAS GOING TO BE EVERYTHING I WASN'T.
I WAS GOING TO BE EVERYTHING I WAS.
I WAS GOING TO BE EVERYTHING I WANTED TO BE.
I WAS GOING TO BE EVERYTHING I NEEDED TO BE.
I WAS GOING TO BE EVERYTHING I HAD TO BE.
I WAS GOING TO BE EVERYTHING I COULD BE.
I WAS GOING TO BE EVERYTHING I SHOULD BE.
I WAS GOING TO BE EVERYTHING I MUST

Then, using the Transmogrifier, he's turned himself into a giant mutant monster!
Unfortunately, he's also turned himself into a giant mutant monster!
Unfortunately, he's also completely lost control of his mind!
Unfortunately, he's also completely lost control of his mind!
Unfortunately, he's also completely lost control of his mind

Meanwhile, at the Pentagon...
Meanwhile, at the Pentagon, Secretary of Defense Donald Rumsfeld is briefing the President and his staff on the situation in Afghanistan.
Mr. President, the Taliban regime is on the verge of collapse. Our forces have driven them from most of the country, and they are now confined to a small area in the south

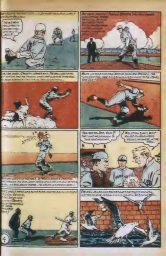
Skip Schuyler.

By the Author of the "Big Red Division"

Skip Schuyler
Skip Schuyler, U.S. Marine Corps, is a Marine Corps Reserve officer who has been called to active duty.
Skip's wife, Mary Ann, is a Navy nurse.
Skip's wife, Mary Ann, is a Navy nurse. Skip's wife, Mary Ann, is a Navy nurse.
Skip's wife, Mary Ann, is a Navy nurse.
Skip's wife, Mary Ann, is a Navy nurse.

Ich habe Ihnen gesagt, dass ich nicht weiß, wo sie ist!

Oh, we were in a hurry and couldn't wait for the ferry so we drove the car over.
Ah, I see. Well, I'm afraid you'll have to wait for the next ferry.
Why?
Because the car is not allowed on the ferry. Only passengers are allowed.
Oh, I see. Well, I'll just wait for the next ferry.
Thank you


Hey, Mr. Bear! Why are you so mad?
Because I'm a bear!
Oh.

Ich will dass Sie Ihre Waffe niederlegen und sich ergeben!

CHILL, PEARL! WHAT WERE THE ODDS?
Well, Mr. Pearl, there's a 1 in 6 chance of getting shot in the head during a game of Russian roulette.
Yeah, but I'm not playing Russian roulette. I'm playing Pearl roulette.
Pearl roulette: Spin the barrel, pull the trigger, and hope you're not the Pearl

RUSTY
Rusty and the Pack
Rusty and the Pack
Rusty and the Pack

Then I'll be the first to admit I'm not the most patient person in the world.
Yeah, I'm not the most patient person.
Hey, Dad, I'm home!
Hi, honey!
Hi, Dad!
Hi, Dad!
Hi, Dad

BOOM!
BOOM!
BOOM!

AND THE FACT THAT YOU'RE ALIVE AND WE'RE NOT MEANS YOU'RE GUILTY!
GUILTY!
WELL, WELL, WELL! THERE'S THE LITTLE SNOOP WHO'S BEEN SPYING ON US!
I CAN'T BELIEVE THE BOY WHO I'VE TAUGHT HOW TO FIGHT WOULD BETRAY ME!
Meanwhile, in a tropical paradise, Mason's former partner, Ivan Kragoff, is also plotting his revenge.
Moments at the bottom of the sea, the evil duo plot.
I'LL HAVE MY REVENGE ON MASON AND HIS SON!
I'LL HAVE MY REVENGE ON MASON AND HIS SON!
I'LL HAVE MY REVENGE ON MASON AND HIS SON!

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ANCHORS AWEIGH!

Ah, that's the stuff! Now I'm ready for a good night's sleep!
Meanwhile, far away and deep in a jungle, Kaptain Kobalt is having a bad dream...
Suddenly, a strange creature appears and he wakes up with a start!
LOOK!
The creature vanishes, leaving behind a strange object.
Kaptain Kobalt examines it and finds that it is a mysterious key.
The next morning Kaptain Kobalt is back in his office.
Kaptain Kobalt finds a mysterious key in his pocket.
Kaptain Kobalt thinks that it must belong to the mysterious creature.
Kaptain Kobalt decides to keep it.

SNIKT!
SNIKT!
SNIKT!

WHEN I WAS THE LITTLE GIRL THAT YOU SEEM TO BE, I USED TO DREAM OF BEING A PRINCESS.
BUT THE DREAMS CHANGED AS I GREW OLDER. I DREAMED OF BEING A FAMOUS ACTRESS, OR A GREAT SINGER, OR A BEAUTIFUL MODEL.
THEN I DREAMED OF BEING A WIFE AND A MOTHER.
I'VE BEEN ALL THOSE THINGS, AND I'VE BEEN A PRINCESS.
I'VE BEEN A PRINCESS FOR THIRTY YEARS.
SOMETIMES I WISH SO THERE'S NO CHILDREN HERE TO HEAR THIS, BECAUSE I'M GOING TO TELL YOU A SECRET.
BEING A PRINCESS ISN'T ALL IT'S CRACKED UP TO BE.
BEING A PRINCESS IS HARD WORK.
BEING A PRINCESS MEANS YOU HAVE TO BE PERFECT ALL THE TIME.
YOU CAN'T EVER LOSE YOUR TEMPER, OR SAY WHAT YOU REALLY THINK, OR DO WHAT YOU REALLY WANT TO DO.
YOU HAVE TO BE POLITE TO PEOPLE YOU DON'T LIKE, AND SMILE AT PEOPLE WHO BORE YOU TO TEARS.
YOU HAVE TO BE GRACIOUS AND CHARMING AND KIND.
YOU HAVE TO BE A GOOD EXAMPLE TO EVERYONE.
YOU HAVE TO BE PERFECT.
AND I'M NOT PERFECT.
I'M NOT EVEN CLOSE.
I'M NOT EVEN GOOD.
I'M NOT EVEN NICE.
I'M NOT EVEN A PRINCESS.
I'M A WITCH.

"Out of the sea of that Mediterranean episode to the first dawning of...
...Actual Existence!"
Actual Existence!
Actual Existence!
Actual Existence!

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